

Cartuna

Freelance Composer
May 2020 – July 2020
Remote

PROJECT: MAGICAL GIRL FRIENDSHIP SQUAD

Composited animation and backgrounds in After Effects and applied special effects where needed.

Titmouse, Inc.

Composer
Sep 2015 – Nov 2019
New York, NY

Composited animation, backgrounds, and live-action footage for various animated series. Responsibilities included keying green screen footage and adding lighting and special effects.

PROJECTS

- Niko and the Sword of Light
- Son of Zorn
- Dreamworks' Home: Adventures with Tip & Oh
- Hanazuki: Full of Treasures
- Ballmastrz: 9009
- Midnight Gospel

Jonas & Co.

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PROJECT: SPONGEBOB'S BIG BIRTHDAY BLOWOUT

Composited 2D characters and water effects into live action footage, taking care to integrate them seamlessly with masking, tracking, lighting effects.

Programs used: Toon Boom Harmony, After Effects and Mocha.

Time Inc.

Motion Designer
Feb 2017 – Jun 2017
New York, NY

PROJECT: PEOPLE MAGAZINE SNAPCHAT VIDEOS

Designed and animated daily Snapchat videos using After Effects, Photoshop, and Illustrator. Animated typography and graphics, edited photos, and made illustrations.

Animated Storyboards

Animator & Editor
Feb 2013 – Jan 2015
New York, NY

Composited and animated commercial animatics and pitches for ad agencies using After Effects, Flash, Photoshop, and 3DS Max for clients like Budweiser, Stella Artois, and Katy Perry. Conducted in-person Premiere edit sessions with clients.

Skills

- After Effects
- Photoshop
- Adobe Animate (Flash)
- Adobe Illustrator
- Premiere
- Mocha Pro
- Cinema 4D
- 3DS Max

Education

University of the Arts
BFA in animation 2012